



A LIGHT ADDITION

Architect, Stephen Coy brightened up this Victorian dwelling after a clumsy previous extension, and north-facing rear, starved the house of natural daylight



This extension of a terraced Victorian dwelling, provides a spacious and coherent open-plan living, kitchen and dining area: “The original dwelling had been constructed circa 1880, however throughout the years, it had received a number of extensions to the rear; the configuration of which were not compatible with modern living,” says Architect, Stephen Coy.

The existing kitchen come dining area was fulfilling the role of a living room, as it’s where the occupiers spent most of their time, however it was much too small. The rear of the dwelling is north east facing, which means little to no direct sunlight enters the space.

Further to this design fault, the orientation of the dwelling was awkward as a result of a previous extension incorporating a toilet and utility space which essentially blocked any possible views out to the garden. “The inadequate size of the kitchen/dining area, along with the limited head height, poor light, and lack of connection with the exterior resulted in a space that felt very confined and cramped,” Stephen says. “The client didn’t want a complete reconfiguration of the spaces that required extensive demolition and structural alterations were not an option. Instead, the approach would be to work within the existing parameters, making the best of what was there.

In order to generate extra space, it was proposed

FACT FILE

Architect Stephen Coy, OC Architects
House type Victorian Terrace
Location Sandford Road



to extend the existing kitchen and dining area by two metres to the neighbouring gable wall, creating an extension of just 14 m²," explains Stephen. Much needed natural light was introduced into the space via the introduction of both a large frameless glazed roof light and a three-metre high, glazed Iroko pivot door, which also provides a much needed connection to the exterior by framing views out to the garden.

"The project demonstrated how a little consideration regarding the layout, combined with the simple introduction of light, materials and textures can add interest and definition to even the most challenging of spaces, creating a comfortable and functional architecture," says Stephen. **H**

THE TEAM

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